

# **Rules and Regulations 2018**

## **Objective**

**It's All True – International Documentary Film Festival** was created to promote the documentary film production and to increase reflections on the genre.

## **Dates**

The 23<sup>rd</sup> It's All True will take place from April 12<sup>th</sup> to April 22<sup>nd</sup>, 2018 in São Paulo and Rio de Janeiro. The tour events in Brazil will be announced later.

**Opening for entries – 09/04/2017**

**Deadline for entries – 12/01/2017 (at 23h59, Brasília Time Zone, Brazil)**

## **Type of Festival**

Competitive

## **Requirements**

1. Documentaries films.
2. Screening formats: DCP.
3. Films must have been finished after January 2017.

Note: Particular cases will be determined by the festival's direction. Screening formats can exceptionally be changed according to categories and screening rooms. If needed the festival's team will get in touch with the production team of the selected film in order to arrange it.

## **Submissions**

1. Categories:
  - a) International Competition for Feature and Medium-length Films (running time longer than 40 minutes);
  - b) Brazilian Competition for Feature and Medium-length Films (running time longer than 40 minutes);
  - c) International Competition for Short Films (up to 30 minutes);
  - d) Brazilian Competition for Short Films (up to 30 minutes);
  - e) Latin-American Competition for Feature and Medium-length Films (running time longer than 40 minutes);
  - f) The State of Things;
  - g) Special Programs;
  - h) Retrospectives.
2. Submissions for international competitions can only be made for documentaries produced outside Brazil or a co-production with another country. Feature and Medium-length Films submitted for Brazilian Competition can be selected to Latin-American Competition.
3. Submissions are free of charges.
4. Submission material: those interested should completely fill out the online entry form at [www.itsalltrue.com.br](http://www.itsalltrue.com.br). Submission material can be DVD or Blu-ray medias or private

online link. If the original language of the film is not English or Portuguese, the copy must have English subtitles.

- 4.1 If you choose to send your submission material as DVD or Blu-ray, it's mandatory to send 2 (two) copies, each containing just one film. **Deadline for receiving those copies is December 15<sup>th</sup>, 2017.**
- 4.2 If you choose to send your submission material as online private link (via Vimeo, Dropbox and Google Drive), it must be informed on the entry form. It's mandatory that it's protected by password and has the option to *download* it. **The link cannot be opened for public viewing and must have a password or be a private link.** It's the participant's responsibility to provide link and password for viewing and download the material until the end of the festival.

**ATTENTION:** The non-compliance to this clause may cancel the film's submission.

5. It is necessary to inform at your submission if it's the post-produced copy (final copy) or not. Such information must be informed on your submission material.
6. Mail costs: shipping costs for sending the submission material are the sender's responsibility. The value declared for customs must not exceed US\$ 1 (One American Dollar). Customs taxes related to the copy's transit are the sender's responsibility. Use express services to guarantee delivery in due time.
7. The material sent for submission will automatically become part of the Festival's collection and may be used only for cultural purposes without commercial interests.
8. Entries will be accepted until **December 01<sup>st</sup>, 2017**. DVD and Blu-ray copies should arrive at the office by **December**

**15<sup>th</sup>, 2017.** In case of online private links it's mandatory to indicate them at the entry form.

**ATTENTION:** the deadline for December 15<sup>th</sup>, 2017 refers to the arrival of the submission material at the office (not to post date). There won't be exceptions to the non-compliance of this deadline.

**It's All True isn't responsible for technical problems that may interrupt the submission process temporarily or permanently on it's website, as well any problems or delays with the submission material.**

9. Only Brazilian premières will be accepted to the International Competition for Feature and Medium-length Films.
10. It's possible to submit a film for non-competitive categories, following the same rules indicated on item 9.
11. Films that were submitted in previous editions and were not selected cannot submit again. Reduced or re-edited versions of films that were submitted previously cannot submit either.
12. Producers and filmmakers can submit more than one film.
13. Each film must be submitted to only one category (competitive or non-competitive). In case of submitting the same film to more than one category it will automatically be considered as non-competitive.
14. Documentaries with running time longer than 30 minutes and up to 40 minutes cannot be submitted in competitive programs. Therefore, these films will be automatically transferred to non-competitive programs.
15. The festival's selection committee can consider films submitted in competitive categories for non-competitive categories.
16. The synopsis filled on the entry form is for selection purposes only. In case your film is selected, the Festival's

team can make a new synopsis for its catalogue and marketing.

17. In case of selection all the information on the entry form will be used for the Festival's catalogue and marketing. Any changes must be informed. Once a production is submitted and selected, all information on entry forms can be made public through the Festival's website.
18. **All rights and/or licenses needed for the documentary's production and exhibition are responsibility of the Production Company and/or the filmmaker. The Festival can disqualify a selected film in case of non-compliance to this clause.**
19. If the production company or filmmaker does not follow all the rules and regulations, the selection committee will not consider the submitted film for its selection process.

### **Film Selection**

1. A minimum of 12 (twelve) films will be selected for the International Competition for Feature or Medium-length Films. Up to 9 (nine) short films will be selected for the International Competition for Short Films. A minimum of 7 (seven) films will be selected for the Latin-American Competition for Feature or Medium-length Films.
2. The selected films will be notified no later than **February 19<sup>th</sup>, 2018**.
3. Screening copies of the selected films should arrive at the Festival's head office before **March 05<sup>th</sup>, 2018**, along with its dialogue list for Portuguese translation.
4. It's All True organization team is entirely responsible for the public and official announcement of the selected films and its program.

5. No selected film can be taken off the festival's program after its official announcement.
6. It's mandatory for the selected films to send the following material:
  - Private link of the film for electronic subtitles, parental rating analysis and press inquiries (with watermark on);
  - Private link for promotional material (up to 3 minutes, Full HD quality material for download);
  - Private link of the trailer (not mandatory but recommended for It's All True website and YouTube channel. It will be available for unlimited period);
  - 2 (two) DVDs with the final copy of the film for the festival's collection.
7. These materials are the sender's responsibility and costs. The festival will pay the return of the screening copy.
8. From the announcement of this selection until the end of this edition, no selected film may allow any kind of public screening in Brazil, either in movie theaters or similar venues, public broadcast channels or cable and satellite TVs, Brazilian electronic platforms or other platforms, even for private and/or press sessions.

**ATTENTION: The non-compliance with this clause will automatically imply the disqualification of the selected film. The Production Company and/or the filmmaker responsible will be suspended from participating at It's All True Film Festival for a 3 (three) years period.**
9. Those responsible for selected films automatically authorize the transmission of a maximum of 3 minutes of showing time on TV, Internet and/or Mobile medias for the Festival's promotion.
10. The Production Company and/or the filmmaker responsible for this submission authorize the film's exhibition in all cinemas

and exhibitions rooms in which the Festival may program its screenings.

### **Jury**

Two distinct juries will be invited for the awarding process concerning the International and Brazilian Competitions, each one comprised of three renowned specialists.

### **Awards**

1. The International Jury will award the Best International Documentary for Feature or Medium-length Films, Best International Documentary for Short Films and Best Latin-American Documentary for Feature or Medium-length Films with trophy and prize money to be set.
2. The Brazilian Jury will award the Best Brazilian Documentary for Feature or Medium-length Films and the Best Brazilian Documentary for Short Films with trophy and prize money to be set.
3. Prizes above mentioned will be paid to the production company/filmmaker responsible for the film's submission.
3. The event is also open to partnerships, which result in different awards to be announced during the Festival's closing ceremony.

### **Final disposal**

The act of submitting for It's All True 2018 is regarded as a recognition of the above rules and regulation. The Festival's direction reserves the right to make decisions about all matters that may not have been covered by this rules and regulations.

**It's All True International Documentary Film Festival**

Rua Mourato Coelho, 325 - Cj.06 – ZIP Code: 05417-010

São Paulo - SP – Brazil

Phone / Fax: (+55 11) 3064-7617 | 3064-7485

E-mail: [info@itsalltrue.com.br](mailto:info@itsalltrue.com.br)