

Rules and Regulations 2017

Objective

It's All True – International Documentary Film Festival was created to promote the documentary film production and to increase reflections on the genre.

Dates

The 22nd It's All True will take place from April 20th to April 30th, 2017 in São Paulo and Rio de Janeiro. The tour events in Brazil will be announced later.

Entries from January 6th to 17th, 2017

Type of Festival

Competitive

Requirements

1. Documentaries films.
2. Screening formats: DCP.
3. Films must have been finished after January 2016.

Note: Particular cases will be determined by the festival's direction. Screening formats can change according to categories and screening rooms. If needed the festival's team will get in touch with the production team of the selected film in order to arrange it.

Submissions

1. Categories:

International Competition for Feature and Medium-length Films and Brazilian Competition for Feature and Medium-length Films (running time longer than 40 minutes);

International Competition for Short Films and Brazilian Competition for Short Films (up to 30 minutes);

Informative programs: The State of Things, Latin-American Showcase, Special Programs and Retrospectives.

2. Submissions for international competitions can only be made for documentaries produced outside Brazil or a co-production between Brazil and another country.

3. Submissions are free of charges.

4. Submission material: those interested should completely fill out the online entry form at www.itsalltrue.com.br. Submission material can be DVD, Blu-ray or private online link. If the original language of the film is not English or Portuguese, the copy must have English subtitles.

4.1 If you choose to send your submission material as DVD or Blu-ray, it's mandatory to send 2 (two) copies, each containing just one film.

4.2 Shipping costs are the sender's responsibility. The value declared for customs must not exceed US\$ 1 (One American Dollar). Customs taxes related to the copy's transit are the sender's responsibility. Use express services to guarantee delivery in due time.

4.3 If you choose to send your submission material as online link, it's mandatory a private screening link protected by password (via Vimeo, YouTube, Dropbox and Google

Drive). It's also mandatory that it has the option to *download* it. **The link cannot be opened for public viewing and must have a password or be a private link.** It's the participant's responsibility to provide link and password for viewing and download the material until the end of the festival.

ATTENTION: The non-compliance to this clause may result in the cancellation of the film's submission.

5. It is necessary to inform at your submission if it's the post-produced copy (final copy) or not. Such information must be written on the submission material.
6. Mail costs: mailing costs for sending the submission material are the sender's responsibility.
7. The material sent for submission will automatically become part of the Festival's collection and may be used only for cultural purposes without commercial interests.
8. Entries will be accepted until **January 17th, 2017 (BRST - Brasilia Summer Time)**. DVD and Blu-ray copies should arrive at the office by **January 31st, 2017**. In case of online private links it's mandatory to indicate them at the entry form.

ATTENTION: the deadline as January 31st, 2017 refers to the arrival of the material at the office (not to post date). There won't be exceptions to the non-compliance of this deadline.

9. Only Brazilian premières will be accepted to the International Competition for Feature and Medium-length Films.
10. Once a production is submitted and selected, all information on entry forms can be made public through the Festival's website.
11. It's possible to submit a film for non-competitive categories, following the same rules indicated in item 9.

12. Films that were submitted in previous editions and were not selected cannot submit again. Reduced or re-edited versions of films that were submitted previously cannot submit either.
13. Producers and filmmakers can submit more than one film.
14. Each film must be submitted to only one category (competitive or non-competitive). In case of submitting the same film to more than one category it will automatically be considered as non-competitive.
15. Documentaries with running time longer than 30 minutes and up to 40 minutes cannot be submitted in competitive programs. Therefore, these films will be automatically transferred to non-competitive programs.
16. The festival's selection committee can consider films submitted in competitive categories for non-competitive categories.
17. The synopsis on the entry form is for selection purposes. In case your film is selected, the Festival's team can make a new synopsis for its catalogue and marketing.
18. In case of selection all the information on the entry form will be used for the Festival's catalogue and marketing. Any changes must be informed.
19. **All rights and/or licenses needed for the documentary's production and exhibition are responsibility of the Production Company and/or the filmmaker. The Festival can disqualify a selected film in case of non-compliance to this clause.**
20. If the production company or filmmaker does not follow all the rules and regulations, the selection committee will not consider the submitted film for its selection process.

Film Selection

1. A minimum of 12 (twelve) films will be selected for the International Competition of Feature and Medium-length Films. Up to 9 (nine) short films will be selected for the International Competition for Short Films.
2. The selected films will be notified no later than **March 03rd, 2017**. It's mandatory to send to the Festival's head office the dialogue list of the selected films for Portuguese translation no later than **March 17th, 2017**.
3. Screening copies of the selected films should arrive at the Festival's head office before **March 17th, 2017**.
4. It's All True organization team is entirely responsible for the public and official announcement of the selected films and its program.
5. No selected film can be taken off the festival's program after it's official announcement.
6. It's mandatory for the selected films to send the following material:
 - Private link of the film for electronic subtitles, parental rating and press inquiries (with watermark on);
 - Private link for promotional material (up to 3 minutes, Full HD quality material for download);
 - Private link of its trailer (not mandatory but recommended for It's All True website);
 - 2 (two) DVDs with the final copy of the film for the festival's collection.
7. These materials are the sender's responsibility and costs. The festival will pay for the return of the screening copy.
8. From the announcement of this selection until the end of this edition, no selected film may allow any kind of public screening in Brazil, either in movie theaters or similar venues,

public broadcast channels or cable and satellite TVs or other platforms, even for private and/or press sessions.

ATTENTION: The non-compliance with this clause will automatically imply the disqualification of the selected film. The Production Company and/or the filmmaker responsible will be suspended from participating at It's All True Festival for a 3 (three) years period.

9. Those responsible for selected films automatically authorize the transmission of a maximum of 3 minutes of showing time on TV, Internet and/or Mobile medias for the Festival's promotion.
10. The Production Company and/or the filmmaker responsible for this submission authorize the film's exhibition in all cinemas and exhibitions rooms in which the Festival may program its screenings.

Jury

Two distinct juries will be invited for the awarding process concerning the International and Brazilian Competitions, each one comprised of three renowned specialists.

Awards

1. The International Jury will award the Best International Documentary for Feature and Medium-length Films, Best International Documentary for Short Films and Best Latin-American Documentary with trophy and prize money to be set.
2. The Brazilian Jury will award the Best Brazilian Documentary for Feature and Medium-length Films and the Best Brazilian Documentary for Short Films with trophy and prize money to be set.
3. Prizes above mentioned will be paid to the production company/filmmaker responsible for the film's submission.

3. The event is also open to partnerships, which result in different awards to be announced during the Festival's closing ceremony.

Final disposal

The act of submitting in It's All True 2017 is regarded as a recognition of the above rules and regulation. The Festival's direction reserves the right to make decisions about all matters that may not have been covered by this rules and regulations.

It's All True International Documentary Film Festival

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